#### **Board of Visitors Meeting**

December 2018

#### Curricular Innovation

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COLLEGE and GRADUATE SCHOOL of ARTS & SCIENCES

#### **Presentation Outline**

#### 1. On-Grounds Curricular Innovation

- New College Curriculum / STEM
- Apple, PVCC partnerships

#### 2. Global Initiatives

- UVA Global First London, Shanghai, Valencia
- UVA / iXperience collaboration

#### 1. On-Grounds Curricular Innovation



# **New College Curriculum**

#### MAJOR No Recommended Changes (30+ Credits) LITERACIES DISCIPLINES (Variable Credits) (21 Credits) World Languages COMPONENT 2 Artistic, Interpretive & Rhetoric for the 21st Century COMPONENT 3 Philosophical Inquiry Quantification, Computation The Chemical, Mathematical & & Data Analysis Physical Universe **ENGAGEMENTS** Cultures & Societies of the World (8 Credits) Historical Perspectives **Engaging Aesthetics** Living Systems COMPONENT 1 **Empirical & Scientific Engagement** Social & Economic Systems **Engaging Differences** Science & Society **Ethical Engagement**



### **Engagements Courses**

- 1. Engaging Aesthetics
- 2. Empirical & Scientific Engagement
- 3. Engaging Differences
- 4. Ethical Engagement

Students enroll in 4 Engagement courses during their first-year

- Each course is 2 credits
- Meets for half of a semester (7 weeks)
- Taught by the College Fellows



# **College Fellows**

- A College-wide body of rotating faculty members and post-doctoral teaching fellows drawn from across departments and programs
- Fellows co-design and teach the signature first-year Engagement courses
- Appointments are for fixed terms

## **Engagement Course Examples**

#### **Engaging Aesthetics**

- Art: Inside/Out
- The Aesthetics of Trauma
- New Media Art in the 21st Century

#### **Engaging Differences**

- The Individual and Society
- Race, Racism, Colony, Nation
- What is Inequality, and Why Should We Worry About It?

#### **Empirical Engagement**

- Thinking Like a Scientist
- Making Truth Claims
- How Does Evolution Shape Who We Are?

#### **Ethical Engagement**

- Can a Text Be Ethical?
- What is Authority?
- Ethics of Global Citizenship

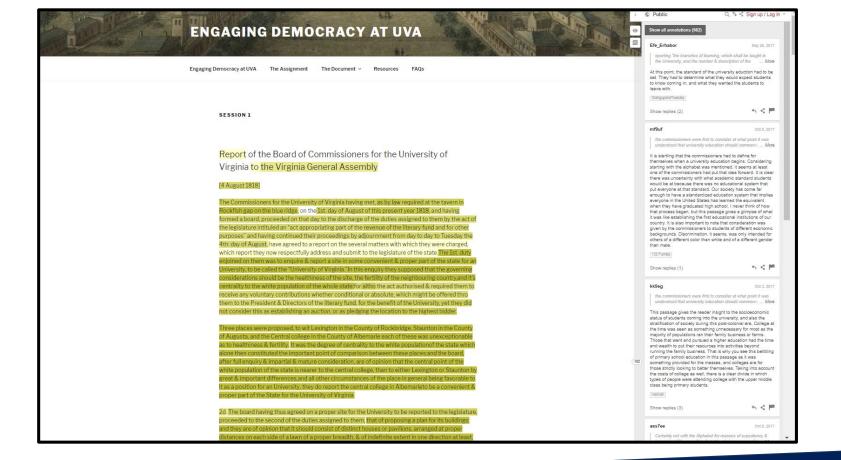
### **Engagements Lecture Series**

#### **Speakers**

- Margot Lee Shetterly, Hidden Figures author (Sept 2017)
- Mark Dion, artist-in-residence (Oct 2017)
- Danielle Allen, Harvard political theorist and ethicist (Feb 2018)
- Nick Cave, acclaimed performance artist & sculptor (Sept 2018)
- Leland Melvin, former NASA astronaut & UVA alum (Nov 2018)

# **Democratic Writing Project**

- Engagements Courses, Engagements Lecture Series, and a common reading/project designed to enhance learning
- In the first semester, students read and collectively annotated the Rockfish Gap Report. Students were required to contribute four unique annotations and respond to two of their peers comments. In the first seven weeks alone over 982 annotations were collected (see screenshot on the next slide)
- In the second semester, with the annotation project in mind, and taking the Rockfish Gap Report as a loose model, each Discussion section collectively produced its own "Declaration" regarding the design, curriculum, values, and aims of a future university
- The Declaration was written collectively by all students in each discussion section, following Danielle Allen's model of "democratic writing." Students read Allen's "Our Declaration" as their summer reading, and Allen served as the Engagement Lecture Series' third lecturer.





#### **VIDEO**

# **New College Curriculum: The Student Perspective**



May 2016	Full Faculty Vote (pilot)
Aug 2016	Launch College Fellows
Aug 2016 – May 2017	Development Phase
Aug 2017 – May 2018	Fall 2017 Initial Cohort Launch (~500 students)
May 2018	Assessment Review and Report to Faculty
Aug 2018 – May 2019	Fall 2018 Cohort Launch (~800 students)
May 2019	Assessment Review and Report to Faculty
Aug 2019 – May 2020 Fall 2019	Fall 2019 Cohort Launch (~1000 students) and Final Full Faculty Vote
Aug 2020 - May 2021	Post-Pilot Phase of New Curriculum



#### Curricular Innovation – STEM Focused

- Investments fueling faculty innovation & student learning
  - Engaged learning classrooms and instructional technology driving innovation in STEM education
  - Gilmer/Chemistry renovations driving STEM research and teaching
- Data Science certificate
- Neuroscience major
- Environmental studies across the disciplines
- Computation in the disciplines
- Calculus and Chemistry reforms

## Gilmer/Chemistry Renovation Project

- The Gilmer Hall and Chemistry Building project is creating an engaging environment for 21st Century STEM learning:
  - Supporting interdisciplinary research and discovery
  - Promoting enhanced student/faculty interactions and collaborations in research
  - Fostering vertically-integrated team science



Renovated organic teaching



New modular research lab

# **Curricular Innovation – Partnerships**

- Exploring partnership with Apple, integrating coding/new digital literacies
  with the new curriculum
- Collaborating with Piedmont Virginia Community College (PVCC)
  - Providing access to the UVA curriculum across the Commonwealth
  - Will enable transfer students to UVA to participate in the new curriculum's Engagements courses





#### 2. Global Initiatives

#### **UVA Global First**

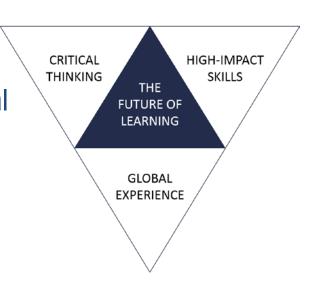
- First-year students spend first semester abroad
- Using existing UVA London First as a model to expand to Shanghai and Valencia for Fall 2019
- Each world city designed to enroll 20-25 UVA students
- Their international experiences enhance the UVA community upon return, provide students deep and broadened perspective

## **UVA / iXperience Collaboration**

- Engaged-learning, global-innovation sites in Cape Town, Lisbon, Berlin, Tel Aviv, (Santiago)
- Blended 10-14 week program for undergraduates, combines intensive
  UVA liberal arts courses, data/coding/etc. bootcamps, and international internships
- Model can extend to additional key world cities

# **UVA / iXperience Collaboration**

The future depends on those who have deep, critical knowledge and the skills to apply it in a global context.



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