

September 13, 2000

Three Members of the Buildings and Grounds Committee, Messrs. Wheat, Warthen and Phelan, along with President Casteen, the Secretary, Ms. Sheehy and Mr. Anderson, spent the day, September 13th, 2000, in Boston with members of the architectural firm of Marchado and Silvetti. Marchado and Silvetti have been retained as the architects for the Studio Arts Building.

The group met at 9:00 a.m., with Mr. Rodolfo Marchado, one of the principals in the firm, at the Marchado and Silvetti offices, 560 Harrison Avenue. Mr. Marchado showed models and sketches of some of the firm's work and then led a tour with two of his associates, Messrs. Tim Love and Matt Oudens, which began at Wellesley College in the Boston suburb of the same name. At Wellesley, Ms. Sheila Gallagher, Assistant Professor of Art, showed the group the College's art museum, fine arts library, studios and lecture rooms and gave a lively discourse on what worked from her point of view, and what should be different in the ideal studio arts building. After lunch at the Harvard University Faculty Club in Cambridge, the group was given a tour by Professor Chris Killip of Harvard's Carpenter Center, a museum/studios/classrooms in the only building in North America designed by Le Corbusier. The group was shown, as well, a work in progress - the conversion of an early 20th century Harvard squash courts building into art studios.

The trip was for the information of Committee Members and administrators; no business was conducted or resolutions adopted, nor was the day organized as a formal meeting of the Committee.

Respectfully submitted,

Alexander G. Gilliam, Jr.
Secretary

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